

City of possibilities (start-up studio 5)

Paths to professional, entrepreneurial, creative and critical engagement in urban spaces.

We initiate a dialogue with people and organizations in the city framed as a short series of visits and participation formats. We see the city as a space of opportunities in which different perspectives are welcome and new creative forms of organizational development can emerge.

Each visit has a specific focus of creative engagement with the city. We will visit the Haus der Statistik | ZusammenKUNFT eG, Kulturprojekte Berlin GmbH and the Kollektiv Sticken.

This start-up studio is a collaborative format with Hochschule für Schauspiel Ernst Busch.

Praxis:Perspektiven and SprechenÜber

Praxis:Perspektiven is an interdisciplinary seminar. MA students from the fields of product design, textile and surface design and visual communication, work in interdisciplinary groups of 4-5 people on their practice and network with experts from design and other fields to create formats on virulent topics for BA students.

This is how the event series »SprechenÜber« is created each semester.

Design Master's students can claim 4 ECTS points for participating in the Praxis:Perspektiven seminar. Design Bachelor's students can in turn claim 2 ECTS points for participating in 4 SprechenÜber events.

summer 2024

seekicks program



seekicks.org

New skills for transformative practices

The course provides a variety of perspectives on the role of art, design and creativity in today's changing social context. Your own creative practice and the challenges associated with an active contribution to social change are the focus of our conversation. We will also critically evaluate the current market-based social order and discuss alternative economic models. The course consists of four main topics: transformation, networks, scopes of action and resilience.

In 1-2 sessions, we will take an in-depth look at the respective topic.

Transformation

We understand the role of art and design in society as a transformative practice, in which collective creative practices can respond to complex challenges – through working across-boundaries of culture, discipline, sector, place and beyond.

Networks

Networks is about »new qualities of entrepreneurship«: primarily, moving away from the notion of the lone genius, a figure which is notorious in the culture and creative industry and in the start-up context, and

moving towards collective spaces where art and design play a transformational role – to forge a better now and a better future together.

Scopes of action

As creative practitioners we have the opportunity and the power to shape the world in multiple ways. We design processes, environments, things, systems and interactions – to name a few – and thus, influence the way people perceive, access and move through the world. And through our choices of organizational structures, products, services and work ethics, we as creative practitioners, have the possibility to (re-)shape the economic system.

Resilience

At seekicks we think of sustainability as a valuable framework for thinking about now and the future in which cultural, environmental, societal, economic and technological dimensions are balanced in order to improve quality of life for all. We believe that an understanding of the economy, as being interconnected with these other domains, provides unique opportunities for creative practitioners to contribute to transformative processes.

The course is designed for art and design students of various backgrounds. It bridges the challenging situation between education and professional practice and offers assistance in embedding

professional independence as an artist and designer into social contexts.

2 ECTS points can be acquired for participation in at least 3 of 4 key topics. The prerequisite is active participation and a short written reflection on one of the topics.

Writing workshop

The writing studio provides support with all aspects of text and formulation. How to write a successful text about artistic and creative work? How can artistic and creative processes, works of art or exhibitions – both written and oral – be reflected on in an appropriate way and successfully presented and communicated in different contexts, e.g. in an application text?

In the summer semester 2024, we offer a publication workshop and the possibility of online writing advice.

seekicks professional

In the summer semester 2024, we will offer seminars for professionalization (e.g. workshops on KSK, basics for self-employment, etc.).



EXIST

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You can find our offers on [Incom](https://www.incom.de) and on [seekicks.org](https://www.seekicks.org). Here we will also inform you about further dates and changes.

Registration is required for all workshops!

Follow us on Instagram too!

APRIL

MAY

JUNE

JULY

1 workshop 23/04/2024 4 - 7 pm Langhansstr. 96	2 workshop 30/04/2024 4 - 7 pm Kunsthalle
TRANSFORMATION *1) Understanding the spectrum of change The participants will outline their own perceptions of the current need for actions in society and, at the same time, get to know various frameworks at country, continental and global level. We will discuss the models of Social Entrepreneurship or Economy for Common Good in detail. Also, we are going to interview an organization that already implements one of these models.	

1 workshop 04/06/2024 4 - 7 pm Kunsthalle	2 workshop 11/06/2024 4 - 7 pm Kunsthalle
SCOPES OF ACTION *1) Explore scopes of action »creative agency« is more important than ever. We want to convey this perspective to participants. It is about assessing one's own skills as well as the possibilities in a specific professional field. We intend to use this perspective to expand the scope for action and bring new visions for creative work to the fore.	

1 workshop 27/06/2024 10 am - 4 pm Prof.Mensa
RESILIENCE *1) Roots, Roads and Rainbows We want to give creatives the opportunity to connect with their inner motivation and sharpen their artistic vision for themselves. Our most important tool for this is our own body as a place of deep feelings and valuable knowledge. Close contact with other participants and input from our political, performative and somatic practice create a framework that places the individual process in a collective context. <i>This workshop is led by Diana Sirianni und Jolika Sudermann-Van den Berg</i>

1 consulting by appointment
Writing workshop: online writing consultation

1 workshop 16/05/2024 10 am - 5 pm Kunsthalle
NETWORKS *1) Thinking in ecologies What economy would you like to work towards? Who would you like to work with? To explore these questions, it is important to become aware of the desires, interests and values that guide our actions. In this workshop, we will focus on the contexts in which your art and design practice is embedded. We will make your networks visible and accessible to yourselves and the collective in order to subsequently expand them with new contexts, visions and desires. The workshop is guided by the idea of an economy in which different ideas enrich each other and by an ethic of care that recognises our interdependence with the world.

2 workshop 04/07/2024 2 - 5 pm Aula
Liveable ambiguity. An antidote. When demagogues peddle the illusions of certainty, we need the antidote of liveable ambiguity. In unstable times, we need a restless art. – François Matarasso The ability to find creative approaches to ambiguity can help us perceive systems as transformable notions and ourselves and other beings as self-effective and collaborative actors. How do we perceive ambiguities? What happens in the spaces inbetween? And what possibilities lie in the simultaneity of multiple concerns and ways of living? <i>This workshop is designed as an open process in which we move through ambiguities from different perspectives.</i>

1 workshop 14/05/2024 1 - 4 pm tba
Insurance for self-employed artists and designers

1 workshop 15/05/2024 10 am - 12 pm tba
Art Design as a profession: Basics for self-employment

1 workshop tba tba tba
Art and conditions

1 kick-off 02/05/2024 5:30 - 7 pm Prof.Mensa	check-ins with groups depending on needs and arrangement online or in person *2)
Praxis:Perspektiven (Design master ECTS course) In the seminar, students from the departments TFD, VK and PD work together in interdisciplinary teams to design and implement events for the SprechenÜber lecture series. Based on common interests and topics, they develop interactive formats to enter into a dialogue and learning process with students and guests about their professional practice.	

1 kick-off 12/06/2024 11 am - 1 pm Bibliothek	2 workshop weekly on Wednesdays 11 am - 1 pm Bibliothek
Writing workshop: publication workshop	

1 event 08/05/2024 5 - 7 pm Prof.Mensa *3)
SprechenÜber

1 event 22/05/2024 5 - 7 pm Prof.Mensa *3)
SprechenÜber

1 event 12/06/2024 5 - 7 pm Prof.Mensa *3)
SprechenÜber

1 Event 26/06/2024 5 - 7 pm Prof.Mensa *3)
SprechenÜber

1 kick-off 24/04/2024 3 - 6 pm HfS Ernst Busch *4)
City of possibilities (Start-up Studio 5 in cooperation with Hochschule für Schauspiel Ernst Busch) Paths to professional, entrepreneurial, creative and critical engagement in urban space – A dialogue with people and organizations in the city is initiated as a short series of visits and participation formats.

2 excursion 15/05/2024 tba Haus der Statistik *4)
Possibility #1

3 excursion 12/06/2024 1 - 5 pm Kollektiv Stricken *4)
Possibility #2

4 excursion 26/06/2024 tba tba *4)
Possibility #3

*1) 2 ECTS possible after participation in at least 3 of 4 thematic blocks (transformation, etc.)
 *2) 4 ECTS possible after participation in seminar Praxis:Perspektiven (design master students)
 *3) 2 ECTS possible after participation in at least 4 SprechenÜber events (design bachelor students)

*4) Excursions can also be attended individually